
CATEGORY

Rights Professional of the Year

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#BritishBookAwards

What are the judges looking for?

We are looking for individuals who have driven revenue through the selling and licensing of international rights and/or co-editions or serial rights. Imaginative examples of how deals are done, and books/authors are championed, as well as how rights selling has changed in the past year.

Who can submit?

Individuals working in UK or Irish publishing houses or literary agencies, whether they are working on their own, in small teams, or as part of larger rights departments.

Teams may also be submitted, and will be considered under exceptional circumstances.

What to submit?

Please submit via the awards website, a zipped-file, including a PDF of up to 1,500 words covering the requirements listed on the right, alongside any supporting graphics. Please include within this file:

- a hi-res image of the rights agent(s)
- a logo of the company
- other staff and author images
- relevant book jackets.

Please include

- Details of working structure i.e. how the individual fits within the overall department, in the case of larger rights teams, and who else on the team has contributed to its recent success
- Financial evidence of skilful and profitable trading in international rights markets and/or co-editions or serial rights
- Evidence of an imaginative approach to selling rights across all territories
- Evidence of imaginative packaging and selling rights in digital, and other non-book, formats
- Please include evidence of supporting initiatives across the wider business, or sector in general, including (but not restricted to) mentoring, DEI initiatives, sustainability action, and/or developing guidelines around artificial intelligence

Other guidance

- Judging period: January to December 2024
- Our submission site works best with file sizes lower than 50MB. If you encounter any difficulties, please email awards@thebookseller.com.